

カノジョは嘘を愛しすぎる

Love is a sweet poison, but if you love it too much, it will turn into a bitter poison.

11th
2010

カノジョ
2本立て!!



アキラメ



原案: 豆芽豆芽
監修: 豆芽豆芽
作画: 真
敬字: 毛毛

青木琴美
Aoki Koto

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カバンは嘘を愛してる

I only became
serious at it

when my dad
gave me a bass
guitar.

Although I could
already hum and
compose songs in
the minor key
when I was a
small child.

I was super
excited. I tried
playing many
songs with
different kind
of feelings.

I really wanted
to play a song
that could ex-
press my joyful
feelings.

So I kept
thinking.

But I just
couldn't find
the right
feeling.

With that
thought in mind,

That
crisis
must
have
come.

I started
composing.

Without a
doubt,

this is
Ogasawara
Add's master
work.

TITLE: MY FATHER SINGS ME A SONG ABOUT

and
when I
made
up with
him.

The
time
when I
fought
with
Shun.

The time
when my
sister
Shin got
married.

The time
when I found
out that the
bad-tempered
math teacher
was wearing
a wig.

The time
when the
basketball
team won
the regional
tournament.



And then,
slowly.

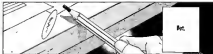


From the very
start, I was only
using the lens to
accompany me
when I randomly
sang songs.



I began to wonder what H Shun and Kairo were here playing their guitars.

And then what if Tappi was also here playing his drums. I began to have heavy thoughts like this.



Yes.



LET'S SHAG
HAPPY-
LESS
POUNCE

even if it's like this, I've never had thoughts about letting these brats to my competition.

カノジハ嘘を愛してる



Everyone
really loved
the songs by
Mr. Children.

Present
within our
group.

MR. CHILDREN 1998-
1999 SING SONG INCLUDING 13 SONGS



名もなき詩

WRITTEN BY KAZUTOSHI SAKURAI
POSSIDING MUSIC INC. / COMING-ON MUSIC PUBLISHING

That one,
Kazutoshi
Sakurai, was
a genius.



It's impossible
to force the
others play
my unorthodox
music.



Those kinds
of songs were
impossible to
ignore.

The useful and
moving songs he
composed sounded
very good, no
matter if they
were listened to,
played or sung.



then everyone
will be happy.

Yet, as expected,
if the music is
played well,



And then, I
would practice
diligently and
my skills would
become better

I kept thinking
"I need change
so that I am
able to play
this song."

SUN 1
Mr.Children

君もなき跡

1 REPEAT

the more I
couldn't say
anything.

The more
I thought
about it.





Which song
should I
choose?



It troubled
me the
entire night.



...Is that I
will be playing
and singing by
myself in front
of Shou. How
embarrassing!

Actually,
the most
disturbing
thing right
now...



AFTER
SCHOOL

IN THE MUSIC
ROOM

It would be better to play the melody using the piano.

So I decided.

Back a big lie.

Actually, this is the song I have most confidence in.

I JUST WANT TO SING.

THIS IS SOMETHING I JUST CASUALLY WROTE.

I KNOW, I KNOW, JUST PLAY IT ALREADY.



This is the
sug I want.

on the day
when Haru-nee
got married.



Ogasawara
family's oldest
daughter, Oga-
sawara Haru



It was the
heart of both
worlds

In the
eyes of me
who was
her younger
brother.

She did
well in both
academics
and sports.

空手
黒帯

カノンは嘘を愛してる





BE IT ONE DAUGHTER OR 100 DAUGHTERS, I'LL GET YOU TO COLLEGE EVEN IF I HAVE TO SELL MY OWN KIDNEY.

WHAT DO YOU CARE YOUR FATHER ASK?

ARE YOU WORRIED ABOUT SCHOOL EXPENSES?

I'VE SAID IT MANY TIMES ALREADY. YOU ARE GOING TO COLLEGE!



IN THIS WORLD, IT IS HARD TO FIND WORK WITHOUT THIS "COLLEGE" CERTIFICATE.

NO MATTER HOW SMART ONE IS,

IT'S BETTER TO HAVE IT THAN NOT.

I'M GLAD TO HEAR THAT YOU FEEL THAT WAY...

COLLEGE IS LIKE A CERTIFICATE.

カノヲは嘘を愛してる







ALTHOUGH I'M ONLY
ABLE TO
SIMPLY
APOLOGIZE
LIKE THIS.



I'M
REALLY
SORRY I'M
UNABLE TO
FULFILL
YOUR EXPECTATIONS.



BUT,

I WANT TO WORK
FOR THE NAME OF
THIS FAMILY.



And there,

she met and
married a nice
and gentle guy.

Even if not
graduates from
college, it's not
difficult that one
will be able to
find a job. Haru-
can get a job at
the supermarket.

Starting from
being a sales
cashier, she was
promoted to be
the head of the
sales department.



*Hey
mister,*

*If you don't let
her experience
happiness,*

*I will absolutely
send you flying.*

*If you don't
properly cherish
her, then I will
definitely send
you flying.*

*is undoubtedly
a great woman.*



*It's a song that
contains these
kinds of feelings.*





I don't know
why Nagasawa
blushes from the
corner you were
standing there
crying.

After playing
through the
entire song,



Shen was a
fully satisfied
male.







SORRY FOR
ASKING YOU
GUYS PLAY MY
MUSIC!

I SHOULD
BE SINGING



ASHLEY

WHY?

DON'T
SAY IT LIKE
THAT!



DO YOU
KNOW
WHY?

WE ARE VERY HURRY
TO BE ABLE TO PLAY
YOUR MUSIC!

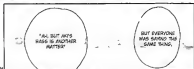


IT SEEMS
LIKE YOU'RE
REALLY
SERIOUSLY
STUCK ON
SOMETHING



BECAUSE
YOU ARE

OUR PRIDE.





G2

THEN WE'D
PRACTICE
EXTRA HARD.

WE ALWAYS
SAID THAT IF
WE WERE
ABLE TO
PLAY YOUR
MUSIC.

.....
AH





LIVE HILL

ube
STUDIO



IT'S FINE



IT WILL BE
HORRIBLE IF
IT'S MUSIC
SOUND
TERRIBLE
BECAUSE I
PLAYED
POORLY...



The Show
who never
gets nervous
in front of a
lot of people

was very
nervous right
before the
live started.



I felt an
incomparable
happiness

that first time
when I played
my own music.

That's why even I wouldn't dare believe...

*that there would be a day when
I'd leave Grude Play...*



KANGJOI HUI YOD HMO ACHASUNTERU
ET AGO KOTOMI POLDY CHILLI

カバカバを愛してる

A woman's quest for the really love
The love is only true love person.

Edited and Translated by Anne
-As a fan for the fans of



MONTHLY チーズ!!

hoco's

制服の女王



青木琴美



"Have you heard of Simmons Shirohiko Dougo? Ah, that's right. That broadcast
the one who changed profession to become a professional studio musician
after Simmons disbanded."

Speaking of which, that guy is the son of the owner of the vegetable-fruit
store that my father goes to.

I heard that he's going to inherit the family business when he grows up.
It's not something that one would find surprising, right?

When the son of an office worker grows up, there is a high probability that
he'll become an office worker as well.

On the contrary, there are very few children who will grow up and not
follow their parents' footsteps.

Then, in short, it's because
also a broadcast right now.

I've been playing around
elementary school.

I got my first reward when
in elementary school.

of this ordinary reason that I'm

in the studio ever since.

It was... should be when I was
Yeah, isn't this pretty normal?



TTT
カノジは音楽を
愛してる

Takeup-son
comes to our
house wearing
a serious
expression.

One day,

GIVE ART'S
TALENT TO ME?

CAN YOU
PLEASE...



「お前、何でそんなに真剣な顔をしてるの?」
「お前、何でそんなに真剣な顔をしてるの?」
「お前、何でそんなに真剣な顔をしてるの?」
「お前、何でそんなに真剣な顔をしてるの?」
「お前、何でそんなに真剣な顔をしてるの?」
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お前、何でそんなに真剣な顔をしてるの?
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お前、何でそんなに真剣な顔をしてるの?
お前、何でそんなに真剣な顔をしてるの?



ONLY A FEW
PEOPLE CAN
CONTINUE TO
ALWAYS BE A
SUCCESS.

THE MUSIC
INDUSTRY
TAKES ADVAN-
TAGE OF YOUTH
AS A SELLING
POINT FOR A
SHORT PERIOD
OF TIME.



WHO ARE
FINISHED AFTER
SELLING ONLY
ONE SINGLE.

HONESTLY,
THERE ARE
QUITE A NUMBER
OF PEOPLE



BUT
I HOPE
THAT I
WILL BE
ABLE TO
MAKE
AN...

THERE VERY
FEW PEOPLE
WHO CAN BE
TRULY BE
CALLED A
'MUSCLEMAN'
EVEN UPON
DEATH.



...INTO SOMEONE
WHO CAN REACH A
LIVING THROUGH
WORKING WITH
MUSIC FOR HIS
WHOLE LIFE.





TWO
THINGS
ABOUT

A black and white manga-style illustration of two young men sitting at a table. The man on the left has dark, spiky hair and is wearing a dark jacket over a light shirt. The man on the right has dark hair and is wearing a light-colored hoodie. They are both looking towards the left. The man on the right is holding a glass. The background is plain.



HE HAS
LOVED MUSIC
EVER SINCE
HE WAS A
SMALL CHILD.

A close-up, black and white manga-style illustration of a young man's face. He has dark hair and is looking slightly to the left with a gentle expression. The background is plain.



WE'LL BE
LEAVING
EVERYTHING
UP TO YOU.

A black and white manga-style illustration of two young men. The man on the left is shown in profile, looking down. The man on the right is shown from the chest up, looking down with a serious expression. The background is plain.















We were
told that the
debut song was
was done.

A few days
later,



HOW IS IT?



IT WILL BE
AN UMBELLY
TONG. SO
YOU GOING
SHOULD
LEAVE.

I HAVE TO
TALK WITH AN
ABOUT THINGS
REGARDING
TAX *

Abstract

RESEARCH

100

IT'S TIME
TO
SAY
NO
TO
THE
HARD
WAY

ALL IT
TAKES
TO
WIN

THIS IS AN
IMPORTANT
MATTER,
SO IT'S
BEST IF YOU
ASK THOSE
THINGS
PROBABLY



THEN THAT PERSON
WOULD ONLY BE YOU

I KNEW THAT
IF SOMEONE
WERE TO
FIND OUT,

WE WEREN'T
THE ONES
THAT PLAYED
THIS RIGHT?

WHO PLAYED
THIS?



YOU KNOW,
I HAD TO
SPEND A LOT
OF MONEY
BECAUSE OF
YOU GUYS

REMEMBER
TO BE
GRATEFUL
IN YOUR
WEALTH!

HE'S DRIVEN BY
A SENSE OF
THE DUTY OF
PROFESSIONAL
RELATIONS!



BECAUSE
FIRST
IMPRESSION
IS
ALWAYS
CRUCIAL

THAT'S
WHY HE'LL
HAVE THE
IMAGE OF
"PERFECTLY
HAVING
GREAT
TALENT."

DAIJI
HAS A
GOOD
LOOKING
FACE



YOU, COMPARED
TO ALL PEOPLE,
NEED THIS
"HAVING GREAT
SKILLS" KIND
OF IMAGE

ESPECIALLY
AM.



THAT'S
WHY I'M
SAYING,
AM.



DO YOU FEEL THAT
YOUR SKILLS ARE
REALLY THAT GOOD?

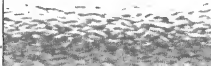


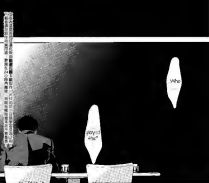


*"Honestly, I wanted it
to be played like this."*

This sound...

*...is the kind of ideal sound
that I wanted.*





WE WENT
INTO THE
BUILDING
JUST NOW

DO YOU
WANT TO
MEET HIM?



seriously.





These words could
still be able to placate
my sanity.





HELLO,

TAKAGI-SAN



SACHIEKA
SHINYA

SHOULD BE
THE SAME
AGE AS AKI?

WOW
AND HE
LOOKS

AM STILL
IT RIGHT
NOW.



CRUISE
PLAYS
AKI?

YOU
SAY
AKI.



AND FELT THAT YOU
WANTED TO PLAY IT
WITH THIS KIND OF
FEELING, SO I PLAYED
IT THIS WAY...

I LISTENED
TO YOUR
PLAYING
HERE,

ARE YOU
UNSATISFIED
WITH MY
PLAYING
STYLE?

Using
fingertips as
if reflexively
playing a piano.

THIS
KIND OF
FEELING?

IS IT
BETTER TO
ADD A BIT
MORE PRES-
SURE TO THE
RHYTHM AT
THIS POINT?

That is the
overwhelming
difference
between our
abilities.

Shiroya imitated
my sound.

"Because everyone's saying the
same thing."

"Saying that Aki's bass is special."

HOW IS IT,
AND?

It's not exactly
war is it special.

THERE'S
NOTHING
SPECIAL
ABOUT IT!!

My limited
level of
fidelity...

If it can be so
easily irritated.

YOU ONLY NEED
TO TELL ME YOUR
WISHES. I SHOULD
BE ABLE TO DO IT.



...has
already...

...THAT
...

*...completely
disappeared from
this place.*

CAN I ASK YOU
FOR A FAVOR?

卒業 CRODE PLAY



100



100



1



100

Perhaps others will say it's only because of a setback.



*But to me, choosing to leave
was the only thing I could
do to not go against my
conscience as a musician.*

KANGJO HWA WSP HYO ACHHUNGTERU

BOADU KOTANI

VOL.04 CH.11.1

カッパの噂を聞きかてる

A legend spread in the nearby forest
and how to deal with those forest phantoms.



Edited and Translated by Kana

My a fan for the fans of

カノジョは嘘を愛しすぎる

A butterfly grown to the sunny haze
 will learn to sing in a lilting phrase.



The place
 you're going
 to see
 many scary
 demons and
 monsters
 waiting

Little Red
 Riding
 Hood you
 must see
 (aren't you?)

6月21日
 いよいよ発売 映画「僕キミ」DVD
 ★PC「カノジョ」動画3巻発売中!!

青木琴美

Kotomi Aoki



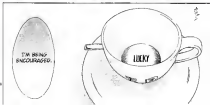














When I'm in a
good mood, I like
to go to the art
gallery.



When I'm in a
bad mood, I play
with my remote
control helicopter.

It's fairly easy
to figure out
my behavior
patterns.

和菜花田S



When I
feel like eating
noodles.



No matter what
that is.

*I always have this
vague sense of confusion.*



カノツは嘘を言ってる



HERE
YOU
GO.



カノツは嘘を言っている

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WHAT I
WANT TO
CALL YOU
FROM
NOW ON

THAT'S



ALRIGHT



NO NEED
TO BE SO
CAUTIOUS,
ALRIGHT



UH...



IT'S UNCOM-
FORTABLE
TO ADDRESS
YOU THE
SAME WAY

NEVER,
YOUR ADDRESS
PROBABLY CALLS
YOU SOMETHING
ALONG THE LINES
OF "TEND"



...IF THAT'S
WHAT
SAYU-SAN
SAYS...





YOU TRY
TO AVOID IT
SHELFILLY.



YOUR MENTAL
CAPABILITY IS
REALLY GOOD.

I'M
NOT SURE
HOW I'M
SUPPOSED
TO BE-
GOND
TO THAT.



!



BUT I
DON'T THINK
YOU'RE EVEN
SERIOUS
ABOUT IT.

THE FACT
THAT YOU
ATTRACT MY
ATTENTION.



BUT YOU
ACTUALLY
UNDER-
STAND
RIGHT?

WHAT?



HIGH SCHOOL
GIRLS ARE
REALLY CUTE.

THAT I
HAVE A
BOY-
FRIEND.

BECAUSE
SOMEONE'S
ALREADY
KNOWS.



IF IT WASN'T
FOR SUCH
UNLUCKINESS.

MOST RELATION-
SHIPS ACTUALLY
START FROM
STEALING FROM
OTHERS.





MADE ME
SCAMPLING—
DUMPLING!

THE
SUPER
GAIL LOOK
KIND?



CAN I
COME
OVER TO
YOUR
PLACE
TODAY?

Invited
at the
last
for some
dinner



AH...
SORRY.



It's not possible
today?



BECAUSE I'M
ABOUT GO TO SEE
MUCH RIGHT NOW.



I'LL TELL
HER ABOUT
EVERYTHING.

AND THEN...

I'LL TELL HER
THAT I AM CRUDE
PLAY'S AKI.

[illegible]

KANGJO HWA MSP HYO ACHIMUNTERU

STAFF KOTOMU

POLO CHILL

カッパの魂を覚醒させる

A young boy in the world's first
and best-selling novel series.

Edited and Translated by
by a fan for the fans of



13TH

アンアンと呟く声に、森はこぼれ涙に酔わない

カシヨは嘘を愛しすぎる

A butterfly grown in the smoky haze
will learn to sing it in a bitter phrase.



An afternoon nap
after a meal ♡

That happy
expression on
her face.

Who does
she see
within her
dream?



題源: 豆芽豆芽
翻譯: 豆芽豆芽
校閲: 莫
校字: 毛毛

Kotomi Aoki

• 04/04/05
「あつたあつたあつたあつた」
あつたあつたあつたあつた
あつたあつたあつたあつた
あつたあつたあつたあつた
あつたあつたあつたあつた
あつたあつたあつたあつた

青木琴美



...and will not
start within 1
second.

Wavelength: 400 nm

The students in Grade 10's research...

Since it's like this and I really want to see the concert.

I can only stand in front of the door's entrance 5 minutes before the concert.

Please see the end of
page 39



CRUDE P

[illegible]

1. **Personnel**—The personnel of the organization are the most important factor in determining its success or failure. The personnel should be selected, trained, and motivated to perform their duties effectively.



小・中・高生「マッシュ」の
 読者プレゼント大抽選会。お
 申込みは、マッシュの「Mag
 ical Star Mail」の
 封筒に。

[illegible]

● 2014 年 12 月 1 日



山花物語

手ヶ谷
くさき

手ヶ谷ト護





*Crude Play's uniqueness is like how
Shinya's bass seems to be singing.*





Oh my goodness, the worst
possible thing has happened!!
Apparently, I'm being seduced
by Grade Play's Shinya!!



DISAP- POINTMENT

STARTING WITH
THAT FACE...





お花畑さん



...HAY!



WHAT'S THAT
POSSIBLE
TO RELAY?



YOU ARE A
VERY "GOOD"
PERSON YOU
KNOW?







EVERY
YEAR, THERE
ARE MORE
THAN 400
DEBUTING
GROUPS.

AFTER 3
YEARS, IT'S
NOT RARE IF
AROUND 5
GROUPS
ARE LEFT.

THIS IS
WHAT THE
WORLD IS
LIKE.

幽霊花園Soul

I WANT TO REMAIN
AS A MUSICIAN UNTIL
THE DAY I DIE.





YOU HAVE TO BE
ABLE TO USE MUSIC
AS A CONSISTENT
WAY OF EARNING
MONEY.



IS NOT
ENOUGH.



FOR THE
SAKE OF BEING
ABLE TO ACCOM-
PLISH THAT,
JUST BEING
THE BASSIST
OF A BAND.





IT'S
DEEP-
LOVE



BECAUSE
EVEN THOUGH
HE'S DEVOTEDLY A
GENIUS AT WHAT HE
DOES, BUT HE ISN'T
TAKING THAT HE'S
JUST AN ORDINARY
PERSON.



SOMETIMES
I REALLY
WONDER IF
HE REALLY
ISN'T JUST
AN IDOT.



...REALLY LOVE
THE MUSIC THAT
ARI CREATES.

...I...



ME TOO.



I LIKE THEM
AS WELL.



I WANT TO TRAMPLE
THEM INTO PIECES
SOMETIMES.

THAT'S
WHY.





カノヲは嘘を愛してる







I know.

These are
serious words.



カノヲ喰って愛してる



AAA
IT'S...



JUST STAY
LOST HERE
FOR THE
REST OF
YOUR LIFE,
YOU OVER-
FLOWED
GOD!!



I'M
TRYING
TO FIND
RINO'S
HOUSE.

YOU
CAME
AT THE
RIGHT
TIME.

WHAT
IS IT?



YOU...
YUU-GASH!

CONSAIRAN-
SAN IS...

お母さん



EVEN RINO
DOESN'T SAY
ANYTHING. YOU
DON'T HAVE
TO SPREAD IT
AROUND AND
MAKE SUCH A
BIG DEAL OUT
OF IT.

ONE



COVER





WE'RE
GOING TO BE
OFFICIALLY
DEBUTING
LIKE THIS!!



...COM-
PARED
TO YOU...

YOU
DON'T
BELIEVE
ME?

ORICE
PLATE
SHOULD
BE OUR
PRO-
DUCT...







HE WILL
START
LIKING



RIKO.



HE LIKES HER
VALUED

...I
SHOULD
SAY...



カナンは嘘を愛してる



HURRY UP
AND TELL ME
ALREADY.

WHERE'S
REO'S
HOUSE?



I'LL ALSO
MAKE A
PROMISE
TO YOU.



THAT
BEFORE
ANYONE
ELSE,

BEFORE
ANYTHING,



YOU'LL ALWAYS
COME FIRST.





IT'LL ALSO LET YOU
SEE THE DARK SIDE
OF PEOPLE.

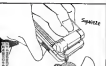


I CAN EVEN
LEAVE CRUDE
PLAY.

IF IT'S
YOUR
WISH,

BUT, I WILL
DEFINITELY
NEVER

LEAVE YOU
TO FEND FOR
YOURSELF.



THESE
WORDS...

PLEASE DON'T
SAY THEM
WITH SUCH
A SERIOUS
EXPRESSION

...THIS
KINDA
THING...

HI TEN SAN

OF COURSE I
HAVE TO BE
SERIOUS SINCE
I'M GETTING MY
LIFE ON THIS.





LET ME BE
SERIOUS HERE.



AT THIS POINT, I
WILL NOT PERMIT
YOU TO RUN AWAY.



3 YEARS IS
ENOUGH





It's not the kind of
guy who would laugh
like this.



What?

There is no one
as I just you on
the street?



It's not the kind
of guy who would
be this badly and
certainly.

What?

What?





My instincts are
reeling up like this.

It's just the desire to
monopolize, that's all.
Then why did you let
me stir your hand?

This kind of feeling is
simply nothing more than
the desire to monopolize.

Even though that's
what my rational side
is warning.

KAMUJO WA JISU WYO ACHIMUNTERU

STUDIO KOTENKI

POLOY CHUJI

カノジョは嘘を愛しすぎる

A woman's burning love leads her
and her husband to the final place.

Edited and Translated by Kyou

-by a fan for the fans of-



「魔法の力で、自分を変えたい」
 「魔法の力で、自分を変えたい」

青木 琴美

Your magic
 might change
 me...

...into a
 completely
 different girl



魔法花園S.M

原案：豆芽豆芽
 翻譯：豆芽豆芽
 修圖：莫
 依子、毛毛

青木先生の作品が
 ケータイでも読める！

魔法の力で、自分を変えたい
 魔法の力で、自分を変えたい
 魔法の力で、自分を変えたい

魔法の力で、自分を変えたい
 魔法の力で、自分を変えたい
 魔法の力で、自分を変えたい

カノジョは嘘を愛しすぎる
 A butterfly grown in the smoky haze
 will learn to sing it in a bitter phrase.

魔法の力で、自分を変えたい
 「魔法の力で、自分を変えたい」
 魔法の力で、自分を変えたい
 「魔法の力で、自分を変えたい」
 魔法の力で、自分を変えたい



*Maybe I'll just slip
away after all.*



カノジョは嘘を愛してる





カバツは嘘を愛してる











THAT GIRL
I WAS WITH
JUST NOW.

YOU
CLEARLY
SAW HER.
DON'T
YOU?

SHE'S THE GIRL
TAKAGI-SAN
PICKUPPED.



MUSH



BECAUSE SHE
RESEMBLES
A MUSHROOM,
THAT'S WHY
SHE'S "MUSH".



"MUSH"?



ALSO



ALSO





I WANT TO
HEAR HER TO SING.

HEAR THE
FOUNT OF
CRYING.



I WANT HER
TO SING AN
INTIMATE
AND PAINFUL
SONG THAT'S
FILLED WITH
HIGH AND
LOW NOTES.

SEEMS
LIKE...

YOU'RE
CONSIDERABLY
ENLIGHTENED
ALREADY.

MMH?

I WON'T
ASK
HER TO
POE



YOU'LL BE
MESMERIZED
IN A SECOND

ONCE YOU
HEAR HER.

I HAVE A FEELING
THAT MURRY'S
VOICE IS THE TYPE
THAT YOU LOVE.



BUT...











"I can't work
hard!"

At that
time, I was
thinking...



think that
way.

I would
absolutely

be that
situation.





EH?



WHAT'S
IT LIKE?

UNNO?
PLAY IT
FOR ME!

WHY HAVEN'T
YOU SAID A
WORD ABOUT
IT BEFORE?



WHY?

EH?

IT'S BE
FOOTLESS
TALKING
ABOUT THIS.

AS LONG AS
I'M STILL IN
CRUISE PLAY.



THIS
BAND
CRUISE
PLAY...

IN THIS
ENTIRE
WORLD,
THERE'S
ONLY YOU...

WHO DOESN'T
SEEM TO
UNDERSTAND
THIS FACT.

EXIST'S SOLELY
FOR FURTHERING
OSADAKATA ART'S
MUSIC.





NO, BUT
I STARTED
PLAYING MUSIC
FOR THE SAKE
OF FORMING
A BAND WITH
YOU.

AM NOT
YOUR
CHILDHOOD
FRIEND.

BUT...



BUT...

IF IT WERE
POSSIBLE FOR
A SINGLE
PERSON TO
MAKE MUSIC
ON THEIR OWN,
THEN IT'D BE
GOLD.

I AND
INTER-
PERSONAL
RELATION-
SHIPS TO
BE SOME
ANNOYING

HOW-
EVER,

—



IT'S WORSE
THAT THE
MUSIC I
WANT TO
FEEL...

IT'S SO FAR
AWAY FROM
HOLD-ON...

THE
BAND

WHAT I
LIKE IS...

...THE
SOUND OF
THE BAND.



MY IDENTITY
IS THAT OF
CRUZE PLAIN'S
SHINPA WHO
REBUTED 7
YEARS AGO

WHOSE YOU
HAVE FOR ONLY
METHOD OF
DEALING WITH
WORDS, I
CAN'T SAY
FOR SURE

BUT
FOR ME,

I'VE
ALWAYS
BEEN
FEELING
MISERABLE



I'VE ALWAYS
YEARNS TO FIND
THE PLACE THAT
BELONGS TO ME



ALL I WANTED
WAS TO PLAY
OUTSIDE OF
DEDE PLAY'S
PRESENCE



AT
THE VERY
START.

I HAD
NO FEEL-
INGS OF
ANTICI-
PATION
AT ALL.



BECAUSE
THAT SOUND
IS GENUINE.

BUT,



SURPRISE.

FOLLOWED
BY BEING
EXCITED,

AND
THEN...



FINDING
THIS
KIND OF
GIRL AND
WANTING
TO HAVE
HER OVER
TO YOU...

THE HOPES THAT
TAKAGI-SAN HAS
TOWARDS YOU IS SO
LOVING, IT MAKES
ONE NAUSEOUS AND
WANT TO PUEE



DEFINITELY HAVE
NO INTENTIONS
OF GIVING HER
TO ANYONE.

BUT I...



ESPECIALLY
TO YOU.



MUSH.

BUT THAT'S
MY GIRLFRIEND.

Kanojo wa Uso wo Aishigiteru

Volume Of Chapter 14

by Aoi Kotomi

Translations: Kirbox
Editing: Kirbox

PLEASE
DO NOT
REPRODUCE
OR
DISTRIBUTE
THIS
WORK

"Your mother came from the end
the dust of everyday life."

-Barthelme Barthelme





15TH SONG

嫉妬と恋の違いは蜂の複眼では見分け辛い







MID-SAY,
AND KATES
PERFORMING
LIVE
BROADCASTS.

AM... BUT
IT'S ALSO
CORRECT
IF I SAID
THIS?

IS ACTUALLY
ATTEMPTING A
LIVE BROADCAST
OF M-SAY,
CAUSING EVERY-
ONE TO BE A BIT
ASTONISHED
RIGHT?



...



MID-SAY.

...



IT'S NOT
SOMETHING YOU
CAN PUT ON THE
HOT ATTEMPTS
LIVE BROADCAST
SHELF ANYMORE
I GUESS

STILL,
ALTHOUGH
YOUR HIGH
SOUND WAS
IN THE LEAD
WHEN IT WAS
RELEASED.

BUT IT'S
NOT LIKE IT'S
BEING FART-
TICKLEAD
WELL WHEN
COMPARED TO
THE MARKET.





SO WE FINALLY
PEOPLE TO COME!

IT'S BECAUSE
M-STAGE SENT
US INVITATIONS
SEVERAL TIMES
ALREADY.

AND HARI-
SAN FELT
APOLOGETIC
FOR REPEAT-
EDLY TAKING
POWER ALL THE
INVITATIONS.

PLEASE
STOP
BEING
LIKE
THIS!



IF YOU CAME
TO SEE A DJ
THEN PLEASE
LEAVE AT ONCE.

AH, IT'S
NOT
WHAT
YOU
THINK...

IT'S
SHAP TO
SEE IT
IN FRONT
OF YOUR
AGENT RIGHT?

SO
THAT'S
HOW
IT IS.

OH.

THAT'S
WHAT
OTHER
PEOPLE
WERE
SAYING
THOUGH.



















WE FINALLY
GET TO SEE
EACH OTHER.



EH?



HOW
LATE

IT'S
ALREADY
MIDNIGHT

...CAN YOU
STAY OUT
TONIGHT?



FOR SOME
REASON, I
GOT THIS
FEELING LIKE I
WAS PITCHED
SOME
TIMES

AFTER
HEARING
THE "I
WANT TO
SEE YOU"
MVS.

PEACE
DROPPED
AND
EVER













IN FACT,

ISN'T EXACTLY
GOOD NEWS

THE THING
I WANT TO
TELL YOU.

WHAT'S EVEN
WORSE IS THAT
THE OPPONENT'S
SUPER COOL.



I UNDER-
STAND
THE POINT
ISN'T CLEARLY



DON'T FIFT
ME. I'LL FEEL
TERRIBLE



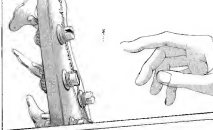
OGA-
SANKA-
SAN IS
VERY
COOL!















AM.





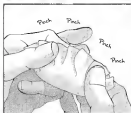
THAT THE
LEGS



GETTA
HOT TUNA
WELL



FIRST,
GET THE
CABBAGE
AND
SMALL
SHEEPS



Push

Push

Push

Push



I EAT
EVERY-
THING!

I'M READY TO
ASK YOU IF
THERE'S ANY-
THING YOU
WANT TO EAT

Go ahead,
you know it!

THAT'S
GREAT







I HAD
A BIT
OF
RESEARCH
JUST
NOW



IT'S
NOTHING...
IT'S JUST
TRUE...



CELESTIA PLAYS
PERFORMING
TONIGHT! I
REMEMBERED
TO GET THE
RECORD
BEFORE I
CAME HERE!



Tonight will
also be a LIVE
broadcast of
M-Stage



YES?

SHUNYA'S.

OH FEAR,
YOU'RE A
FAN RIGHT?



I...

HAVE
SOMETHING
I MUST TELL
OGASAWARA-
SAN...

THAT'S

ACTU-
ALLY...



EH??
THAT'S
AMAZING!!

Today, they will
be performing
their new song
on TV for the
first time.

Performing
next are the
members of
Crude Play.

Please
step on
stage.



CRUDE PLAY
NEW SONG
FIRST TIME ON TV

Without
further
ado, next
up is...

Crude
Play's

<REPLAY>

IT'S
STARTING!







...the song you were
humming the first
time I met you.



Kanojo wa Uso wo Aishigiteru

Volume 04 Chapter 15

by Aoki Kotomi

Translations: Kiritox
Editing: Kiritox

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"All people have pictures in a corner
that represent what they picture as others."
-Lupold Chelwood

